

Caroline Griffith *curriculum vitae*

Department of Geography
University of Wisconsin – Madison
550 N. Park Street
Madison, WI 53706

1027 Drake Street Unit 1
Madison, WI 53715
cgriffith5@wisc.edu
Website URL

Research Interests

Landscape Studies, Public & Environmental Humanities, Legal Geography, Cartography

Education

- Ph.D. **University of Wisconsin-Madison** (Madison, WI)
Department of Geography, Fall 2017-Present
Advisor: William Cronon
- M.A. **Brown University** (Providence, RI)
Public Humanities, Department of American Studies, May 2013
Practicums: Providence Department of Art, Culture & Tourism; Rhode Island School of Design Museum of Art; Smithsonian Museum of American Art
- B.A. **Colby College** (Waterville, ME)
Visual Culture Studies (Honors) & French, May 2011
Semester Abroad, Columbia University at Reid Hall (Paris, France)
Thesis: “The Magisterial Gaze: Albert Bierstadt, The Transcontinental Railroad, and The Transformation of the American West”
Advisor: Laura Saltz

Current Positions

Edge Effects Editor, January 2018-Present
Center for Culture, History, and Environment (CHE), University of Wisconsin-Madison
Editor for *Edge Effects*, a digital magazine of environmental humanities and the primary publication of the Center for Culture, History, and Environment.

Graduate Assistantship, August 2017-Present
Geography Department, University of Wisconsin-Madison
TA for environmental history and historical geography courses. Digitize research materials for William Cronon’s forthcoming book *The Making of the American Landscape*.

Communications Manager, August 2017-Present
Geography Department, University of Wisconsin-Madison

Conduct student, faculty, staff, and alumni interviews. Manage content for Departmental blog and social media accounts.

CHE Graduate Associate, August 2017-Present

Center for Culture, History, and Environment (CHE), University of Wisconsin-Madison

Organize annual writers' retreat and graduate student writers' group.

Research Fellowships, Grants & Awards

- 2018 Public Humanities Fellow, Humanities Without Walls Consortium (\$5,000)
3-week summer fellowship in partnership with the Chicago Humanities Festival
- 2018 Vernacular Architecture Forum Ambassador Award (\$500)
- 2017 Trewartha Graduate Travel Award, UW-Madison Geography Department (\$500)
- 2017 Center for Culture, History, and Environment Travel Award, UW-Madison (\$500)
- 2017 Odebolt Fellowship Award, UW-Madison Geography Department (\$2,000)
- 2016 Raven Honor Society Elected Member, University of Virginia
- 2014 Certificate of Graduate Education, Bread Loaf School of English, Middlebury College
Studied poetry with U.S. Poet Laureate Tracy Smith and literature with Robert Stepto

TA Experience

- 2018 The Making of the American Landscape, HIST/GEOG/ENVST 469, Cronon (Spr)
- 2017 American Environmental History, HIST/GEOG/ENVST 460, Cronon, 76 students (Fall)

Conference Presentations

- 2018 "A Cup of Soil: Probate Reform & Legacies of Federal Indian Land Policy"
Association of American Geographers, New Orleans

Symposia & Panels

- 2017 Co-chair of the Environmental Humanities Colloquium Symposium, University of Virginia College of Arts & Sciences

- 2017 Organizer of the inaugural Brown Cultural Landscapes Symposium *Race, Commemoration, and Public Space*, University of Virginia School of Architecture
- 2016 Organizer of two cultural heritage panels for the September 2016 Public Humanities Forum, University of Virginia College of Arts & Sciences

Research Administration

Center for Cultural Landscapes, *University of Virginia* (Charlottesville, VA)

Program Director, July 2016-July 2017

Provided administrative oversight and research support to the Center for Cultural Landscapes' Faculty Director at the University of Virginia. Primary responsibilities included grant proposal development, management of programs and research initiatives, public outreach, and content management for the Center's website. Took lead role in the successful development of a \$150,000 Mellon Foundation proposal to fund an interdisciplinary initiative in landscape studies and digital humanities.

Project Manager, June 2015-June 2016

Launched the Center's website in partnership with internal web developer team; solicited and entered content for blog, events, project updates. Coordinated monthly research roundtable series with affiliate member network. Provided research, editorial, and project management support to the interdisciplinary project *Reinterpreting the Pollock's Branch Watershed* at the intersection of community history, cartography, and dance.

Professional Affiliations

Center for Culture, History, and Environment (CHE), UW-Madison, Graduate Associate

Center for Cultural Landscapes, University of Virginia, Affiliate Member

American Association of Geographers (AAG), Member

Vernacular Architecture Foundation (VAF), Member